

Arts Briefs

DENVER MUSIC ATTENDANCE SETS RECORD

Nearly 220,000 music fans turned out for concerts in the Mile High City last weekend, setting a new record since the city began keeping track of such things. The four-day attendance for Aug. 7-10 blockbuster shows from The Rolling Stones (at Broncos Stadium at Mile High), Billy Joel (Coors Field), Zac Brown Band (Coors Field) and the Backstreet Boys (Pepsi Center), among others, included a mix of out-of-towners and locals. That resulted in a 98 percent hotel occupancy in downtown Denver, according to the city's convention and visitor's bureau, and a 94 percent occupancy rate metro-wide. Out-of-town concert-goers can account for up to 40 percent of attendees at blockbuster shows like these, according to Visit Denver, although hometown pride was in full effect as locals Nathaniel Rateliff & The Night Sweats opened the Rolling Stones show at Broncos Stadium, and The Lumineers



Arts & Venues plans to hide miniature replicas of Lawrence Argent's 'I See What You Mean' sculpture (a.k.a. the Big Blue Bear). Denver Post file.

played to a sold-out crowd at AEG Presents' newly opened venue, Mission Ballroom in the River North Arts District.

KUVO'S \$1 MILLION NEW STUDIO

Rocky Mountain Public Media (RMPM) this week announced a \$1 million gift from real estate developer Koelbel and Company to fund the Koelbel KUVO Studio in the jazz station's new headquarters, the Buell Public Media Center in Arapahoe Square. With Koelbel's donation, the Buell Public Media Center's \$34 million capital campaign has \$2.5 million left to raise to reach its goal, RMPM officials said. Construction of the building at 21st and Arapahoe streets began in November, with completion expected in early 2020. RMPM is the parent company of Rocky Mountain PBS and KUVO 89.3-FM, the latter one of the country's most listened to and respected jazz radio stations.

CALLING ALL ART DROP DAY PARTNERS

World Art Drop Day — which Denver has been participating in the past few years — connects

artists and the public through social media-aided scavenger hunts for original artworks. Whoever finds them, keeps them, and the random encounters are meant to encourage love and support of local artists. Now, Denver Arts & Venues is calling for businesses and artists to connect before this year's Sept. 3 event. Artists are encouraged to fill out an online form at artsandvenuesdenver.com, where they'll commit to creating two small, inexpensive pieces to share (and give clues about online). The city is also encouraging businesses to purchase and hide their own art, and it's setting a good example: Arts & Venues plans to hide miniature replicas of Lawrence Argent's "I See What You Mean" sculpture (a.k.a. the Big Blue Bear) and "Red Rocks Live" (a vinyl album collection), and drop clues on facebook.com/denverartsandvenues and twitter.com/denverarts. The city also bought artwork from Access Gallery that Mayor Michael Hancock and Denver City Council members will hide in their dis-

tricts. The public can follow #artdropday and #artdropdenver online, and join Art Drop Denver's Facebook group (facebook.com/groups/artdropdenver). WELCOME THE COLO. AUTHORS HALL OF FAME Twenty-one authors will make up the inaugural induction class at the Colorado Authors Hall of Fame ceremony on Sept. 14, organizers said this week. Names such as Jerry Jenkins, Helen Thorpe, Louis L'Amour, Margaret Coel and WC Jameson will be inducted during the event, while horror legend Stephen King will be inducted for having written "The Shining" while living in Colorado. The event takes place starting at 5 p.m. Sept. 14 at the Marriott Courtyard Cherry Creek, 1475 S. Colorado Blvd. Tickets are \$75. For a full list of inductees, visit coloradoauthorshalloffame.org. John Wenzel: 303-954-1642 or jwenzel@denverpost.com

Bridge by Frank Stewart

"Simple Saturday" columns focus on improving basic technique and developing logical thinking.

When a good declarer plans his play at a contract that looks easy, he asks, "What can go wrong?" You're declarer at today's six hearts. It's best to avoid claims that depend on a finesse. If the finesse fails, you lose a game bonus. But if dummy had A 8 5, 10 8 4, A 5 3, K 10 5 4, slam would be excellent. West leads the jack and ten of spades. Plan your play. (What can go wrong?) You will finesse in trumps, but in case East

has K-x-x-x, ruff with your queen. Go to the ace of diamonds, let the eight of trumps ride and continue with the ten to pick up East's trumps. In real life, South ruffed the second spade with the three, went to dummy and led the 10 of trumps and a trump to his queen. When West discarded, declarer was sunk. He couldn't lead a club to dummy for a third trump finesse without blocking the clubs. When both minors broke 4-2, he wound

up losing a diamond. Daily Question: You hold: ♠ Q 8 5 ♥ 10 8 4 ♦ A 5 3 ♣ K Q 5 4. Your partner opens one heart, you respond two clubs and he bids two diamonds. In today's deal, North bid two hearts next. Do you agree? Answer: I do. Supporting partner's first suit is a bidding principle. An option would be 2NT, but to withhold the heart support would be questionable. In a style where your two-club response would force to game, the proper response would have been INT. South dealer, both sides vulnerable

Hand analysis for the bridge problem. NORTH: ♠ Q 8 5, ♥ 10 8 4, ♦ A 5 3, ♣ K Q 5 4. WEST: ♠ K J 10 4 3 2, ♥ 9 8, ♦ 10 8 7 6, ♣ 10 8 7 6. EAST: ♠ A 9 7, ♥ 7 6 5, ♦ J 10 7 2, ♣ 9 2. SOUTH: ♠ 6, ♥ A Q J 9 3, ♦ K Q 6 4, ♣ A J 3. The bidding: South West North East 1♥ Pass 2♣ Pass 2♦ Pass 2♥ Pass 3♦ All Pass Opening lead — ♠!

STICKELERS by Terry Stickels. Solve for X: 1/X = 1/t + C. X ≠ 0. Yesterday's Answer: The answer is D. 8/17

DENVER MOVIE TIMECLOCK

Large movie listing section with multiple columns for different theaters. Includes logos for United Artists, Cinebarre, Regal Cinemas, and Elvis. Lists movies like 'The Angry Birds Movie 2', 'Spider-Man: Far From Home', and 'The Lion King' with showtimes.